Columbia College

Players Special

8:30 P.M. — November 5, 6, 1959

2:30 P.M. — November 7, 1959

Is Karen Andre Guilty?

A Play
in three
acts -

Presented in
Columbia College
Auditorium

NIGHT
OF
JANUARY
16th

By Ayn Rand

edited by
Nathaniel Edward Reid

PRODUCTION STAFF

Stage Manager ..... Betty Hudgens

Stage Crew ..... Linda Weathers, Marion Wade, Judy Hazelwood, Adeline Lundy, Mary Hewitt, Carole Brackett, Caroline Griffin, Cary Taylor, Jane Sojourner, Sydney Glover, Betty Hudgens, Lia Manos, Heyward Trez Hane.

Lighting ..... Edna Sams

Costumes ..... Marion Wade, Judy Hazelwood, Hulda Haynes.

Properties ..... Lia Manos, Ann Taylor

Make-Up ..... Lucy Tucker, Sally Kennedy, Martha Ann Hardwick, Sydney Glover, Barbara Berry, Owen Lee.

Book Holders ..... Linda Timmerman, "Tommi" Collins.

Publicity ..... Barbara Berry, Kathy Boyd, Linda Lemmon, Cathie Childress, Betty Palmer.

Program Design ..... Post Script

House Manager .....Judy Hazelwood

Ushers ..... Sara Nalley, Linda Lemmon, Marian LeGette, Susan Gibson, Hulda Haynes, Sue Reeves, Katherine Martin, Martha Sue Anderson, Nancy Bishop, JoAnne Rainey, Claire Altman, Margie Harley.

Tickets ..... Dianne Wilson, Lynda Canady, Catherine Martin, Gwyn Glover, Jean Gasque, Willa Lynn.

YOU MAY DECIDE THE VERDICT!

Night of January 16 presents a new experience for many of the audience. Not until the moment of curtain time will the last 12 members of the cast be chosen—chosen from the audience. As the curtain rises and court convenes, the Clerk of the Court calls the 12 jurors to the stage to take their places in the jury box. Admission tickets carry a number at each end and patrons willing to serve on jury duty will tear them in half, drop one half in a box, and keep the stub. It is from this box the jury is drawn. Payment for serving on jury duty will be the price of admission.

After being sworn in, the jurors will listen to the testimony as the play proceeds. Between acts they can not mingle with the audience, but must be conducted to a deliberation room. Just before the final curtain the jury will retire for the last time to decide upon a verdict. The play has no prearranged verdict and it is not until the moment when the foreman of the jury states "guilty" or "not guilty" that the cast, directors, or audience will know how the play ends. Acquitals and convictions have run fairly even in past productions of the play. However, audiences generally leave the theater in heated debate as to the correctness of the verdict.

CAST OF CHARACTERS

Prison Matron .....LINDA WEATHERS

Bailiff .....JIM MAHER

Judge Heath .....WILBUR THOMPSON

District Attorney Flint
CLARENCE FELDER

His Secretary .....ANN SESSIONS

Defense Attorney Stevens
CARY TAYLOR

Her Secretary .....TERRY HOLMAN

Clerk of the Court .....RICHARD BELL

Karen Andre .....SUZY BRUNER

Dr. Kirkland ...MARK RAY EMERSON

Mrs. John Hutchins .LINDA FLETCHER

Homer Van Fleet ..HAROLD FREEMAN

Elmira Sweeney .....CAROL JONES

Nancy Lee Faulkner ..TOOTSIE DENNIS

Magda Svenson .....SUZANNE ALLEN

John Graham Whitfield ..JAMES BAYNE

Jane Chandler .....SYDNEY GLOVER

Sybil Younger ....LIBBY ALEXANDER

Larry Regan .....GRAHAM SHAW

Roberta Van Rensselaer .....OWEN LEE

Stenographer .....COBY ALEXANDER

Policeman .....BILL JOHNSON

Staged and Directed

by

GENE EAKER

Assistant Director

MARY HEWITT

Presented by the

Columbia College Player

under the supervision of the
Speech Department
MRS. ANNE F. GRIFFIN, *Chairman*

SCENE

The action of the play takes place in the Superior Court of New York City.

Act I—A day in March.

Intermission (7 minutes)

Act II—The next day.

Intermission (7 minutes)

Act III—The following day.

ANNOUNCEMENT

The Columbia College Players wish to announce their second production of the season which will be given in co-operation with Mrs. Emily Freeman and the Moo Yong's. This Christmas program will be an original poetic drama, "The Beggar Girl," by Miss Betty J. Barlett. It will be presented under the co-direction of Miss Barlett and Mrs. Freeman in the College Auditorium on December 13, 1959 at 8:00 P.M.

ACKNOWLEDGMENTS

We wish to express our appreciation to:

SHERIFF S. S. SLIGH

Columbia Police Department

South Carolina Highway Department

American Legion

The play is presented through the courtesy of:

LONGMANS, GREEN AND CO.

New York — Toronto

LITTLE THEATER UNDER CONSTRUCTION

The Speech-Drama section of the new Fine Arts Building is under construction. The building will have a Speech Theater with a seating capacity of about 350; four classrooms; three offices for speech personnel; and a stagecraft workshop.

The stage will be approximately 30 feet deep by 60 feet wide with the proscenium opening itself 32 feet wide. Directly behind the stage will be a workshop of the same size which opens onto the back of the stage by means of sliding doors. There will be a fly loft and grid so that scenery can be "flied" to facilitate scenery changes. The stage itself will have five traps to make more flexible productions. A provision will be made in the auditorium for one or two banks of lights to be accessible from overhead by means of a catwalk between the ceiling and roof. A projection booth which will be used for movies as well as lighting will be located in the rear of the auditorium.

Audience comfort in the Little Theater has been given maximum consideration. The architects have carefully and scientifically planned a seating arrangement so all of the audience will have a good view no matter where they are seated. Meetings with various acoustic consultants have resulted in auditorium planning so that sound will be comparable with sight. Other audience comforts will include a standing foyer for use during intermission and air conditioning.

The Columbia College Little Theater will be completed late this school term and the first play of the 1960-61 school year will be presented in it.